

## **Orchestra from the land of silence**

(Festival Info)

Countries of Production: **Slovakia**

Countries of Shooting: **Afghanistan/Slovakia**

Original Name: **Orchester z krajiny ticha**

German title: **Orchester aus dem Land der Stille**

Genre: **Documentary**

Year/Month of origin: **03/2020**

Colour: **Color**

Key words, tags: **Afghanistan, coming of age, woman rights, refugees, music, taliban**

Production company: **Pohoda festival**

Co-production company: **Shakazulu films**

Financially supported by: **Private resources**

Coproduction markets, pitchings: **none**

Screening copy: **DCP / h.264 / ProRes**

Sound Format: **Stereo / wav / Surround**

Screening Format and f/s: **4K / 25fps**

Duration: **30:40**

Language: **Afghan Persian, English, Slovak**

Subtitles: **English, Slovak**

World premiere: **DoxMX International Documentary Film Festival, Mexico City, Mexico, 2020**

Director: **Lucia Kašová**

Screenplay: **Michal Kaščák, Barbora Bodnářová, Lucia Kašová**

DoP: **Martin Jurči**

Editing: **Peter Morávek, Lucia Kopáčková**

Animation: 0

Sound Design: **Daniel Horňák**

Costume Design: 0

Art Direction: 0

Color Grading: **Martin Jurči**

Cast: **Marzia Anwary, Dr. Ahmad Sarmast**

Executive producers: **Anna Rumanová**

Festival distribution: **Alexandra Gabrižová**

Preview link:

<https://vimeo.com/459456858/743c56b7d6>

Trailer

<https://www.youtube.com/watch?v=C0s8WfQiskc>

Synopsis:

**Marzia is a violinist playing with the first Afghan all-female orchestra, Zohra. Through her eyes we follow the daily reality of the girls in this orchestra. Although the situation in Afghanistan is improving, playing music is still unacceptable in the eyes of many, especially when it comes to young women. The film directed by Lucia Kašová depicts their desires, dreams and preparation for performances. During the tour in Slovakia, they also get to the former borders of the communist bloc – the symbolism of the Iron Curtain moves the Afghan story to a completely different perspective.**

Logline: **“You’ll defeat the beast with the beauty of music.”**

Short Bio of the director

**Lucia Kasova (1983, Bratislava, Slovakia) traveled most of her life around the globe, until experiencing wasn't enough, she started to look for an artistic form to mediate her thoughts. She found this form in Documentary Directing and started her studies in 2014 on VSMU in Bratislava which she continues until this day. Her shorts had been awarded at various festivals in Europe. She is currently working on her debut feature length film.**

Filmography

**The Sailor /70:00, 2021/ - feature documentary debut**

**Concrete times /19:30, 2018/ - short film / student film**

**Mother.Gabriele.Television. /28:00, 2017/ - short film / student film**

**43 years of Bratislava metro /19:00, 2017/ - short film / student film**

## Synopsa (SK)

Členky prvého afgánskeho orchestra sú vo veku 12 až 18 rokov, v krajine to je vek na vydaj. Sledujeme Marziu - hráčku na husle a cez jej optiku trávime dni na konzervatóriu a v detskom domove, jej realitu a sny. Dievčatá sa pripravujú na koncert v Európe. Prichádzajú na Slovensko, kde sa stane neočakávaná vec, štyri členky orchestra sa rozhodnú utiecť...

Citlivý portrét prežívania dospievajúceho dievčaťa nám pomôže pochopiť dôvody prečo utiecť aj prečo v krajine zostať. Podobenstvo so železnou oponou z pred roka '89 nám afgánsky príbeh dáva zrazu do úplne inej perspektívy.

Logline (SK) "Beštiu porazíš silou hudby."

## Biografia (SK)

Lucia Kašová (1983, Bratislava, Slovensko) cestovala okolo sveta väčšinu svojho života, až kým jej to bolo málo. Začala hľadať umeleckú formu pre vyjadrenie, ktorú našla v Dokumentárnom filme. Na VŠMU začala študovať v roku 2014 Dokumentárnu tvorbu. Jej krátke filmy mali úspech na európskych festivaloch a momentálne pracuje na svojom debutovom dlhometrážnom filme.

Producer contact:

**Michal Kaščák**

**Pohoda festival**

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**Lucia Kašová**

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Distribution and festival contact:

**Festival contact:**

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### **Festival screenings**

15th DoxMX International Documentary Film Festival, Mexico City, Mexico (october 2020)

19th Doxs! International Film Festival for Children and Youthm Duisburg, Germany  
(november 2020)

21st One World International Human Rights Film Festival, Bratislava, Slovakia (november  
2020)

5th Film Girl Film International Festival, Milwaukee, Wisconsin, USA (november 2020)

23rd Olympia International Film Festival for Children and Youth, Athens, Greece (december  
2020)

15th Seattle International Film Festival for Children and Youth, Seattle, Washington, USA  
(february 2021)

12th Providence International Film Festival for Children and Youth, Providence, Rhode Island,  
USA (february 2021)

15th Flatpack International Film Festival, Birmingham, UK (april 2021)

22nd Ismailia International Documentary and Short Film Festival, Ismailia, Egypt (may 2021)

16th ZagrebDox International Documentary Film Festival, Zagreb, Croatia (june 2021)

12th ONE Country ONE Film International Festival, Apchat, France (july 2021)

MovieZone International Short Film Festival, online, China (august 2021)

24th Religion Today Film Festival, Trento, Italy (september 2021)

10th Ojo De Pescado International Children´s and Youth Film Festival, Valparaíso, Chile  
(september 2021)

19th Festival International Signes de Nuit, Paris, France (september 2021)

19th DocLisboa International Documentary Film Festival, Lisboa, Portugal (october 2021)

40th Uppsala International Short Film Festival, Uppsala, Sweden (october 2021)